



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Vivaldi

Musical score for the first system, featuring Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Basso continuo. The tempo is Allegro and the time signature is 2/4.

Musical score for the second system, featuring Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, Vla., and Bc. The tempo is Allegro and the time signature is 2/4. A box containing the number 6 is positioned above the first measure of the Solo Vln. I staff.

11

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This system contains measures 11 through 15. It features six staves: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Cello. Measures 11-14 consist of dense sixteenth-note passages in the violin parts, while the Viola and Cello play a steady eighth-note accompaniment. Measure 15 shows the strings concluding with a final chord.

16

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This system contains measures 16 through 20. It features the same six staves as the previous system. Measures 16-19 continue with the sixteenth-note texture in the violin parts and eighth-note accompaniment in the Viola and Cello. Measure 20 concludes the section with a final chord in all parts.

20

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

26

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

30

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

36

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

42

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

46

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

53

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

59

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

64

Musical score for measures 64-68. The score is arranged in five staves: Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, and Vla. (Violoncello). The Solo Vln. I and II parts feature complex rhythmic patterns with triplets and sixteenth notes. The Vln. I and II parts play a steady eighth-note accompaniment. The Vla. part plays a similar eighth-note accompaniment. The Bc. (Bassoon) part is mostly silent, with a few notes at the end of the system.

69

Musical score for measures 69-73. The score is arranged in five staves: Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, and Vla. (Violoncello). The Solo Vln. I and II parts feature complex rhythmic patterns with sixteenth notes and eighth notes. The Vln. I and II parts play a steady eighth-note accompaniment. The Vla. part plays a similar eighth-note accompaniment. The Bc. (Bassoon) part plays a steady eighth-note accompaniment.

76

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

The musical score consists of six staves. The top four staves (Solo Vln. I, Solo Vln. II, Vln. I, and Vln. II) feature a melodic line with slurs and triplets. The fifth staff (Vla.) and the bottom staff (Bc.) provide harmonic support with simpler rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 76 through 80.

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